

What Is Happiness About Taylor Swift

Happiness (Taylor Swift song)

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"Happiness" is a song by the American singer-songwriter Taylor Swift from her ninth studio album, Evermore (2020). She wrote the song with Aaron Dessner, who produced it using an instrumental track he had written in 2019. An ambient song and a sentimental ballad that features a midtempo rhythm, "Happiness" has piano, guitar, and synthesizer instrumentation generated by a slow drone that crescendos. The lyrics are about a narrator finding happiness after a divorce.

Music critics praised "Happiness" for its songwriting and production; several of whom picked it as a highlight from Evermore and one of the best songs in Swift's discography. Commercially, the track peaked at number 33 on the Billboard Global 200 and reached the national charts of Australia, Canada, Portugal, and the United States...

List of songs by Taylor Swift

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The American singer-songwriter Taylor Swift has written or co-written every song in her eleven-album discography, with the exception of several cover versions and guest features. She has also written standalone singles, songs for film soundtracks, and songs recorded by other artists.

Swift signed a publishing contract with Sony/ATV Tree Music Publishing to become a professional songwriter in 2005. She signed with Big Machine Records in 2005, and the label released her first six studio albums until the contract expired in 2018. Her early-career songwriting outputs featured collaborations with Liz Rose, who co-wrote with Swift for the albums Taylor Swift (2006), Fearless (2008), and Red (2012). She was the sole writer of the majority of Fearless and Red, and she wrote her third studio album,...

Love Story (Taylor Swift song)

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"Love Story" is a song by the American singer-songwriter Taylor Swift. It was released as the lead single from her second studio album, Fearless, on September 15, 2008, by Big Machine Records. Inspired by a boy who was unpopular with her family and friends, Swift wrote the song using William Shakespeare's tragedy Romeo and Juliet as a reference point. The lyrics narrate a troubled romance that ends with a marriage proposal, contrary to Shakespeare's tragic conclusion. Produced by Swift and Nathan Chapman, the midtempo country pop song includes a key change after the bridge and uses acoustic instruments including banjo, fiddle, mandolin, and guitar.

At the time of the song's release, music critics praised the production but deemed the literary references ineffective. In retrospect, critics have...

I Bet You Think About Me

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"I Bet You Think About Me" is a song by the American singer-songwriter Taylor Swift featuring harmony vocals from the American singer-songwriter Chris Stapleton. Swift wrote it with Lori McKenna in June 2011 and intended to include it on her fourth studio album, *Red* (2012). Although it did not make the cut, it was produced by Swift and Aaron Dessner for *Red's* re-recorded version, *Red (Taylor's Version)* (2021). Republic Records and MCA Nashville released the song to US country radio on November 15, 2021.

"I Bet You Think About Me" is a country and folk-pop ballad with a harmonica-laced production that incorporates acoustic guitars, lap steel guitars, high-strung guitars, and a string section. Its tongue-in-cheek lyrics contrast the narrator's humble upbringing with an ex-lover's pretentious...

Evermore

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Evermore (stylized in all lowercase) is the ninth studio album by the American singer-songwriter Taylor Swift. It was surprise-released on December 11, 2020, through Republic Records. Swift conceived Evermore as a "sister record" to its predecessor, *Folklore*, which had been released in July. She recorded Evermore mainly with Aaron Dessner at his Long Pond Studio in the Hudson Valley.

Evermore expands on *Folklore's* escapist fantasy songwriting with fictional narratives and delves into the imaginary world Swift had ideated while self-isolating during the COVID-19 pandemic. The songs explore the emotions—including longing, grief, nostalgia, and regret—that stem from unhappy endings of forbidden love, divorce, and infidelity. Evermore features an atmospheric indie folk, folk-pop, chamber rock,...

Speak Now

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Speak Now is the third studio album by the American singer-songwriter Taylor Swift. It was released on October 25, 2010, through Big Machine Records. Swift wrote the album entirely herself while touring in 2009–2010 to reflect on her transition from adolescence to adulthood.

Swift framed *Speak Now* as a loose concept album about the unsaid things she wanted to deliver to the subjects of her songs. Using confessional songwriting, the album is mostly about heartbreak and reflections on broken relationships, and some tracks were inspired by Swift's rising stardom in the public eye to address her critics and adversaries. She and Nathan Chapman produced *Speak Now*, which combines country pop, pop rock, and power pop. Its songs incorporate prominent rock stylings, and their melodies are characterized...

Snow on the Beach

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"Snow on the Beach" is a song by the American singer-songwriter Taylor Swift from her tenth studio album, *Midnights* (2022). It features background vocals from the American singer-songwriter Lana Del Rey. The two wrote the track with Jack Antonoff, who also produced the song with Swift. "Snow on the Beach" is a love song about two people falling in love with each other simultaneously. It includes a midtempo dream pop and bedroom pop production containing synths, plucked violin, and a reverbed bass.

The song was met with mixed reviews; some praised it for what they deemed a wintry production and engaging lyrics, but critics and fans alike found Del Rey's contribution underwhelming. This response influenced Swift to release a version featuring "More Lana Del Rey", as part of The Til Dawn Edition...

Taylor Swift singles discography

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The discography of the American singer-songwriter Taylor Swift consists of 64 singles as lead artist, 8 singles as a featured artist, and 39 promotional singles. As of May 2025, Swift had achieved 137.5 million certified digital single units based on sales and on-demand streaming by the Recording Industry Association of America (RIAA). On the Billboard Hot 100, as of April 2024, she has garnered 12 number-one songs and is the female musician with the most charted songs (263), most top-40 songs (164), most top-20 songs (100), most top-10 songs (59), most top-10 debuts (48), most top-five songs (36), and most number-one debuts (7).

Swift had her first Billboard Hot 100 chart entry with "Tim McGraw", the lead single from her first studio album, Taylor Swift (2006). Fearless (2008) spawned the...

The Eras Tour

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The Eras Tour was the sixth concert tour by the American singer-songwriter Taylor Swift. It began in Glendale, Arizona, United States, on March 17, 2023, and concluded in Vancouver, British Columbia, Canada, on December 8, 2024. Spanning 149 shows in 51 cities across five continents, the Eras Tour had a large cultural and socioeconomic impact. It became the highest-grossing tour of all time and the first to earn over \$1 billion and \$2 billion in revenue.

Swift designed the tour as a retrospective tribute to all of her studio albums and their corresponding musical "eras". Running over 3.5 hours, the set list consisted of over 40 songs grouped into 10 acts that portrayed each album's mood and aesthetic. The show was revamped in May 2024 to incorporate her eleventh studio album, The Tortured Poets...

You Belong with Me

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"You Belong with Me" is a song by the American singer-songwriter Taylor Swift and the third single from her second studio album Fearless (2008). Big Machine Records released the song to radio on April 20, 2009. Swift was inspired to write "You Belong with Me" after overhearing a telephone call between a touring band member and his girlfriend; she and Liz Rose wrote the lyrics, which discuss an unrequited love. Swift and Nathan Chapman produced the track, which has a banjo-led country pop production and incorporates fiddle, mandolin, and rock-influenced bass and electric guitars. Although the single was promoted on country radio, some critics categorized it into 1980s pop subgenres such as pop rock and power pop.

Early reviews of the song generally praised its radio-friendly production and the...

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